

*Swing Dancer*® (Version 1.0) is a Swing dancer's manual. It provides definitions, an abbreviation dance code for annotating Swing dance figures, and over 1536 combinations of moves and turns, 17,280 dance positions, 17 decillion rhythm breaks, and 459 duodecillion figures.

The manual covers training, music, technique, choreography, and history with 49 tables, 100 figures, 7 abbreviation and illustration guides, over 50 exercises for learning to turn, and many examples of the abbreviation dance code.

It contains over 150 man's and 350 woman's Swing rhythm breaks ready for immediate use on the wood, in addition to at least 29 Lindy Hop, 40 St. Louis Shag, 10 Charleston, 20 Big Apple/Shim Sham, 10 Jitterbug, 15 Carolina Shag, and 32 Hustle rhythm breaks.

The United States Swing Dance Council's beginning Swing figures are included in addition to level 1 figures and amalgamations for Swing, Lindy Hop, Jitterbug, Carolina Shag and Hustle. Each level uses at least 190 beats of music.

Rhythm break and figure journals are provided to check off your progress as well as separate work sheets for annotating your own figures and rhythm breaks.

Also included are over 190 music titles and artists which are popular among Swing dancers; a bibliography of Swing dancing in movies from 1935 to 1990; a bibliography of video tapes and books on Swing dancing, and a Swing dancer directory listing Swing dance clubs across the United States.

*Swing Dancer* is backed by a customer support system, over 290 pages of *Swing Dancer Supplements*, *Swing Dancer* video tapes, and a monthly *Swing Dancer Newsletter* that provides rhythm breaks, figures, and amalgamations, a calendar of Swing dancer events in the United States and *Swing Dancer* updates.

The manual has over 270 pages designed and pre-punched to fit in a three-ring, 8.5 X 11 inch, loose-leaf binder with index tabs of your own choice.

At less than the price of one private dance lesson, it is a steal from the Potomac Swing Dance Club, Inc., 3409 Silver Maple Place, Falls Church, VA 22042-3545. (703) 698-9811.

Craig R. Hutchinson, the author of *Swing Dancer*, is a retired Lieutenant Colonel from the U.S. Army Corps of Engineers. He holds a Mineral Engineer-Mathematics degree from the Colorado School of Mines and a MA degree in Mathematics from the University of Arizona. In addition, he has 27 years of experience teaching social, exhibition, and competitive ballroom and night club dancing. Between 1964 and 1988 Hutch taught West Coast Swing, as well as all other major forms of Swing dancing, to U.S. servicemen in Germany, South Vietnam, Australia, Japan, and Taiwan as well as in the U.S. He formed the United States Military Academy Swing Dance Club at West Point, NY in 1975 and wrote a West Coast Swing Syllabus for its use. In 1985 and 1986 his students won four First Place Grand National Championship titles in Swing and Hustle. He is an Associate member of the North American Dance Teachers Association (American Style and International Modern and Latin), and is founder and director of the Potomac Swing Dance Club, Inc., which is a charter member of the United States Swing Dance Council. Hutch is an active judge for the U.S. Open Swing Dance Championships and United States Swing Dance Council Conventions. He has written over 26 articles on Swing dancing and is editor of the *Swing Dancer Newsletter*. He is currently residing in Alexandria, VA and conducting Swing dance workshops and classes throughout the United States as well as in the Washington, D.C. area.